

2nd Semester Course Power Standards

Course: College Writing (English 12)

Instructor: Elena Wilson

1. Students will understand how to evaluate the merit of varied ideas and opposing opinions and evaluate the reliability of the information from multiple texts with regard to context and bias while citing sources, both formally and informally.
2. Students will understand how to examine cause and effect.
3. Students will demonstrate how to convey a particular tone and voice through deliberate word choice.
4. Students will demonstrate how to evaluate and revise for limited topic and controlling ideas, varied transitions within and between paragraphs, correct use of active and passive voice, formal or informal voice specific to purpose, and words supported with context clues.
5. Students will demonstrate how to edit for spelling, consistent and logical use of tenses, correct punctuation of dialogue, correct punctuation of direct quotations, and correct placement of modifiers.
6. Students will understand how to analyze a question using different types of inquiry and how to make inferences based on data or evidence.
7. Students will understand how to gather, evaluate, and organize research to make recommendations.
8. Students will recognize and identify an author's implied and stated assumptions about a subject using textual evidence, including setting and historical context.

2nd Semester 12th Grade Common Assessment for College Writing

Power Standards:

4. Students will demonstrate how to evaluate and revise for limited topic and controlling ideas, varied transitions within and between paragraphs, correct use of active and passive voice, formal or informal voice specific to purpose, and words supported with context clues.
5. Students will demonstrate how to edit for spelling, consistent and logical use of tenses, correct punctuation of dialogue, correct punctuation of direct quotations, and correct placement of modifiers.

Assessment Type: Written Response

Directions:

Purpose

1. Allows you to reflect on your writing.
2. Provides you the opportunity to revise.
3. Gives you the power of determining what this project will look like.

Procedure

What do you do with the papers you get back from teachers? Do you ignore the comments and toss the papers? One aspect of the writing process that students don't get many opportunities to utilize is revising and editing a paper after a teacher has graded it. Turning in a paper for the first time does not mean you have to be done with that piece of writing. This portfolio allows you to make decisions about how you will revise and refine various assignments that you have worked on throughout the year.

Using a portfolio as a means of assessing your work places a great deal of control in your hands. You select which pieces of writing your instructor will evaluate (from the list provided), and you have the opportunity to revise and to polish your work.

Your final portfolio will include three essays. Each should be finalized, polished pieces of writing. **You are required to have a final version of your arguing/persuasive essay**; the other two papers can be selected from the following list:

1. Autobiographical Narrative
2. "Damnation of a Canyon" Analysis
3. Lord of the Flies Analysis
4. Investigative Essay
5. Pride and Prejudice Character Analysis (Only use this essay if you have no other choice)

Note: You must have handed in the first draft of the paper on time in order to include it in the Final Portfolio.

Prefaces are important in assessing your writing. Your portfolio must include a preface for each essay. These prefaces should each be a minimum of 1 page, typed, double-spaced. Each preface should explain to your reader how you have improved the essay. Indicate what revisions you made/didn't make to the original draft and why. Reflect on suggestions that others gave you regarding your paper and discuss why you did or did not implement those suggestions. Remember to use specific examples and details.

Components of the Final Portfolio

1. **Title Page:** Create a unique and interesting title that captures most of the ideas for your portfolio or that expresses something about your College Writing experience. Include a title, your name, my name, English 1010, and the date. This must be typed. **(5 points)**
2. **Table of Contents:** Make it simple and to the point. Include the essay's title and in parenthesis the assignment name (eg. Investigative Essay), also include the page number. This means you need to number the pages of the drafts continuously. **(5 points)**
3. **Preface:** You will have three prefaces, one before each final draft. The preface is designed to briefly, yet specifically, discuss what is ahead. These are each at least 1 page long. These need to be specific. Make sure you explain what you revised and what is different between the original essay and the final draft. If you do not change something, this is the place to explain why you feel it is unnecessary. What did you revise? Why? What didn't you revise? Why? The preface gives you the opportunity to explain why this paper is exactly the way that it is. These must be typed. **(15 points each)**
4. **Polished Papers:** You need to have three final drafts, one of which must be the Arguing Essay. The other two essays you may select from the list provided. These three drafts need to be fully polished and perfected. I will be merciless on grammar and spelling. These must be typed. **(50 points each)**
5. **Highlight Revisions:** On your polished papers, highlight your changes. You can do this on the computer or with a highlighter marker. Do not just underline with a pen. Your preface should be detailed enough to explain your revisions. Having changes highlighted **on your final draft** is one more reminder to both you and me where you make changes. It forces you to think about what you are revising. It allows me to quickly see what you revise. If you revised by removing information from your paper, make a highlighting mark where the information used to be. **(5 points each)**
6. **Original Essays with Original Grading Rubrics:** After each final draft, include the original draft with the grading rubric that you turned in to me. Do not print off a new copy. You need to include the essay draft that you turned in to me. I need to see the comments that I made on your essays and on your grading rubrics. **(5 points each. The essay won't be graded if the original essay is not included.)**
7. **Final Portfolio Grading Rubric:** This is the very last thing in your portfolio and must be there or your portfolio won't be accepted.
8. **Binding:** Put everything in the following order: Title Page, Table of Contents, Preface, final draft 1, original draft 1, Preface, final draft 2, original draft 2, etc., portfolio grading rubric. Staple each draft separately. Secure your portfolio by putting it in a three-ring binder or in a folder that will ensure your portfolio will stay together. **(5 points)**

Assessment Rubric:

Remember:

Portfolio Grading Rubric must be included for credit.

Everything must be typed for credit.

Original Essays/Original Grading Rubrics must be included for credit.

A clean copy of each essay is required for credit.

Arguing Essay must be included or else there is an automatic 70 point deduction.

Title Page			Table of Contents			
Title	0	1	Essay Titles	0	1	2
Name	0	1	Assignment Name	0	1	2
Teacher's name	0	1	Correct Page Numbers	0	1	
English 1010	0	1				
Date	0	1				

Preface 1 (Power Standard #4) (Power Standard #5)

Specific	0	1	2	3	4	5
1 page long	0	1				
Discuss revisions	0	1	2	3	4	5
Discuss no changes	0	1	2	3	4	

Preface 2 (Power Standard #4) (Power Standard #5)

Specific	0	1	2	3	4	5
1 page long	0	1				
Discuss revisions	0	1	2	3	4	5
Discuss no changes	0	1	2	3	4	

Preface 3 (Power Standard #4) (Power Standard #5)

Specific	0	1	2	3	4	5
1 page long	0	1				
Discuss revisions	0	1	2	3	4	5
Discuss no changes	0	1	2	3	4	

Polished Papers (Refer to original Grading Rubrics) (Power Standard #4)

Paper 1	/50
Paper 2	/50
Paper 3	/50

Highlight Revisions

Paper 1	/5
Paper 2	/5
Paper 3	/5

Binding

Correct Order in a three-ring binder or a secure folder

Title Page, Table of Contents, Preface, Final Draft 1, Original Draft 1, Preface, Final Draft 2, Original Draft 2, Preface, Final Draft 3, Original Draft 3, and Portfolio Grading Rubric

0	1	2	3	4	5
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Conventions (Power Standard #5)

Spelling/capitalization is perfect	0	1	2	3	4	5
Punctuation is perfect	0	1	2	3	4	5
Grammar is perfect	0	1	2	3	4	5

Total:

/240