

Film as Literature Course Power Standards

Department: English

Course: Film as Literature

Instructor: Brian Saxton

1. Students will understand the concept that a film is a text.
2. Students will understand the difference between film texts and written texts (including the vocabulary, semantics, and structure of the visual language of film) and how and why those differences came about.
3. Students will understand the artistic, literary, educational, and entertainment values of film and how to assess a film's value.
4. Students will understand how to analyze film texts based on viewing/reading comprehension strategies.
5. Students will understand the relationships among the film text, the audience, and the filmmakers and how to describe or analyze those relationships according to film theories such as phenomenology, cave theory, mirror theory, auteur theory, montage theory, genre study, cognitive dissonance, and others.
6. Students will understand how film production is supported and affected by the four pillars: economics, sociology, technology, and aesthetics.
7. Students will understand how and why to employ critical viewing/reading skills to analyze and make textual connections to politics, history, culture, and economics.
8. Students will understand how to write in the film language using visual vocabulary (produce a film text) to create meaning.

Guaranteed and Viable Curriculum: A curriculum that 1) gives students access to the same essential learning regardless of who is teaching the class *and* 2) can be taught in the time allotted.

Power Standard: The knowledge, skills, and dispositions that have *endurance*, *leverage*, and are essential in preparing students for *readiness* at the next level: the most essential learning or outcomes.