



AP Studio Art

Syllabus 2006-07

Full Year Course

Timpanogos High School

Instructor: Kristin Packer

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Instructional Goals

- An understanding of how to create a work of art (knowledge of tools and skills).
- Knowledge of the elements and principles of design.
- An appreciation and/or understanding of recognized, art historical works of art.
- The ability to write and discuss personal opinions about their own art and the work of others.
- An understanding of the time, effort, and thought process that is involved in creating art.
- Problem-solving/Decision-making skills.

This year long course is designed to prepare a student to take the Advanced Placement Studio Art Exam on May 11, 2007. The prerequisite for this course is a strong drawing or painting background, Art Honors course, or advanced classes in 2D Design (commercial art, photo). Each student will build one of three portfolios (Drawing, 2D, or 3D) of their artwork and accomplishments. Slides will be taken of their work (including sketchbook). Students will pay a \$35 slide fee that will cover the cost of film and development. Students can use these slides for the AP exam; also students can submit their slides to universities and art schools for scholarships.



Course Requirements/Grading Procedures

1) Art Projects (Building a portfolio)

Drawing Techniques	Still Life
Technical Drawing	Self Portrait
Color Theory	Watercolor Techniques
Color Mixing Charts	Figure Drawing and Painting (proportion)
Landscape	Non-Objective (abstract)
Perspective (1&2pt.)	Spacial Issues
Value Studies	Line Drawings (qualities)

2) Altered Book Assignment

During the course of the year, students will be creating and designing pages in a hard-bound book that they are required to bring to class. The book needs to be at least 1" thick and hard-bound.

* Books will be checked at the end of each term

3) Class Participation

Students will receive participation points every day of class: for attending on-time, with materials needed for art project, and working the entire class period.

4) Readings

Chapters from *Discovering Art History* and *Art In Focus* (take notes/quizzes)

Work from the *Dynamic Anatomy* text

Elements/Principles handouts

Grades will be updated on Power School each week. If you have any questions email me at packk786@alpine.k12.ut.us

Classroom Expectations

- Students are expected to be to class on time and prepared for the day's activities.
- Students will be expected to clean up after themselves and participate in classroom cleanup.
- Please turn off cell phones and leave in backpack, purse, or pocket (phones being used during class time will be turned into the administration).
- iPods and other music listening devices may be used in class. These devices should be turned off when instruction is being given or when others are talking.
- Students will be expected to follow the THS Attendance Policy. *Please refer to the student handbook for explanation of the policy.*

Required Materials

- \$15 lab fee (paid at registration)
- #2 Pencil
- Eraser
- Hard-bound Book (at least 1" thick)

Art materials may be purchased from Provo Art & Frame, Reuel's (SLC), BYU Bookstore, Michael's, Office Supply Stores, or Robert's Crafts.

Curriculum Expectations

Projects are due following the critique for that particular set of projects.

Re-working options are available (see instructor).

Late work will be accepted up to one week after due date (no exceptions).

No extra credit will be available to make up projects and participation.

Grades will be updated daily on Powerschool. Students can check their grade through the internet or by coming in, before or after school, to visit with the instructor.

