

TIMPANOGOS HIGH SCHOOL PERCUSSION ENSEMBLE DISCLOSURE DOCUMENT

INSTRUCTOR: Mr. LeVar, room 104 - 223-3120 x104. Parents are welcome to visit during my preparation hours (A1, B3) as well as after school ***with a prior appointment.***

OBJECTIVES: Students will study all aspects of percussion: rudimental snare, mallet keyboard, timpani, orchestral snare, Latin instruments, etc. Emphasis is placed on versatility and reading skills. In addition to performing as a percussion ensemble, the students provide the percussion sections for the Symphonic Band, Concert Band, Pep Band and Orchestras. Private instruction is highly recommended.

EXPECTATIONS: Members of the Percussion Ensemble are expected to:

- Participate at all home football games and 50% of the home basketball games.
- Uphold the Timpanogos High School Band Room Guidelines (see handbook)
- Uphold the Timpanogos High School Band Standards of Excellence (see handbook)
- Maintain Member/Performance Eligibility Standards (see handbook)
- Pay all required fees
- Obtain concert black performance clothing. Men wear black pants, black jacket, black dress shoes (no sandals!), black socks, white shirt, black bow tie, and cummerbund. Ladies wear a full-length black dress (to the floor) with a full-length sleeve, black dress shoes, and black nylons. A tuxedo is available for rent through the school for \$40. See Mr. LeVar during the first two weeks of school.
- Attend all rehearsals, sectionals, concerts, festivals, and other performances.
- Participate in the Spring Tour.
- Practice at least 1/2 hour every day.

MATERIALS: Proper mallets and sticks (see attached list); pencil; notebook; and staffpaper.

ATTENDANCE: The Timpanogos High School Attendance Policy applies in this class.

DISCIPLINE: Refer to the THS Band/Orchestra Discipline Statement and Expectations in handbook.

GRADING: The final grade is based on the four areas listed below.

Playing Tests/Sectionals/Levels (700-800 points)

1. There will be a playing test every due every Friday class is in session. (100 pts each)
2. Weekly 1 hour sectionals outside of class (students may miss 2/term). (20 pts/week)
3. Four Percussion Levels each term. (50 points each)

Class Participation Points (400-450 points)

All students will be expected to engage in all classroom discussions and activities. Participation points will be given for responsible student behavior and, of course, classroom participation. Ten points will be available each day. **At the teacher's discretion, points may be withheld for classroom disturbances, inattention, violation of rules, inappropriate behavior, or any lack of participation.**

Required Performances/Rehearsals (550-900 points)

Because performance plays an integral role in any fine music program, all students are expected to be at every concert. If a student is missing from a concert, so is that student's part.

Additional Early Morning/After School rehearsals will be announced well in advance and will be worth 50 points each.

Each concert is worth 500 points. Each Pep Band Performance is worth 100 points. Points will be earned in the following manner:

1. Promptness. Unless otherwise noted, you will be required to arrive prepared for the performance 30 minutes before starting time. Late arrival will automatically deduct 50 points.
2. Attending the entire concert. Leaving early will result in a loss of 50 points.
3. Proper concert or performance etiquette.
 - A. proper concert dress
 - B. staying seated at all times
 - C. moving in and out of the theatre/concert location during applause only
 - D. proper, courteous applause and recognition
 - E. consideration and sensitivity to performers. Please avoid talking, whispering, and pointing (even if you are making positive comments).

Concert Report/Written Tests (100-150 points)

Students are required to attend one concert each term that is classical in nature and includes their instrument. Concerts must be of a high school, college, or professional caliber. A one-page type-written concert report is due three weeks before the end of each term that is worth 100 points. Each day late removes 10 points from the report grade (1 day = 90 points possible, 2 days = 80 points possible, etc.)

Periodically, written tests on musical terms will be given (10 points each).

Academic Make-Up/Extra Credit

All make-up work will be approved on a case by case basis and must be approved and completed within one week of the point loss; however, points lost for disruption or improper preparation cannot be made up.

Any make-up work necessary from a planned absence must be completed **prior** to the absence.

Extra Credit:

Students may gain extra credit by attending all of their sectionals.

Students who take at least 6 private lessons (1/2 hour or more each time) in a term may have their grade raised one level (A- to A, B+ to A-). Students must submit their lessons for approval by the last week of each term.

THIS IS THE ONLY EXTRA CREDIT WORK AVAILABLE. I do not believe in allowing students to pass a class through extra credit, but I feel that encouraging extra practice and private lessons is an academically sound policy.

Grade Scale

A = 94 - 100% of total points possible
A- = 90 - 93%
B+= 85 - 89%
B = 80 - 84%
B- = 75 - 79%
C = 70 - 74 %
D = 65 - 69%
F = 64 % and below

Transportation Policy

It is the policy of the THS Instrumental Music Department to provide appropriate transportation to all required events. There are the rare occasions; however, that because of the individual nature of different events among other mitigating circumstances it would be better for the student or parent to provide transportation to events within Utah County. In these situations, the students will be notified well in advance, and it is the responsibility of the student/parent to provide transportation. In these situations, it is not appropriate for students to ride with anyone besides their parent/guardian. If it is not possible, or agreeable, for the parent or student to provide transportation, arrangements can be

made to avoid any penalty to the student's individual grade. These arrangements should be worked out with Mr. LeVar **in advance** of the event.