

# DISCLOSURE DOCUMENT - CREATIVE WRITING

TEACHER: GREG PARK

## COURSE DESCRIPTION

The objective of Creative Writing is to enable students to experiment with their own inner creativity through a variety of writing assignments. This course is **writing intensive** and will function as a writing workshop. Students will experience all the steps of the writing process which include: pre-writing, drafting, responding, revising, editing, publishing, and reflecting. Genres to be explored are poetry, short fiction, essays, memoirs, personal narratives, etc. Films used in whole or part as writing prompts include: *Angus* (rated PG13) and *Mr. Destiny* (rated PG13).

## EXPECTATIONS

Students are expected to be **on time** and **prepared** for that day's activities. Participation points given for in class activities will be lost if a student is unable to participate due to lack of preparation. **Electronics of any kind are prohibited.** This includes cell phones, graphing calculators, palm pilots, radio's, stereos, etc. Students are expected to turn these things off and leave them in their lockers or backpacks. Any disturbance caused by electronic devices will result in loss of credit for that day's work and confiscation of the offending device. To further combat this growing problem, **backpacks are not allowed at student desks.** Backpacks must be stored along the wall beneath the side whiteboard. The only items allowed at student desks are those things pertinent to Creative Writing.

## ATTENDANCE AND MISSED WORK POLICY

Timpanogos High School's attendance policy will be followed. (See student handbook) Tape and video activities cannot be made up if missed. Likewise, in class group work centered around peer interaction cannot be made up. Quizzes missed because of absences must be made up the day the student returns. Quizzes missed due to tardies receive a 0. All late work will receive 50% for one calendar week. After one week, it receives a 0. Work missed due to excused absences must be made up within one week of the date the student returns to school. If a student is absent when something is due, the assignment must be turned in to me **before** class starts on the day they return. Deadlines are not included.

## JOURNALS

Each student will keep a journal for the entire semester. The topics for the entries will be given in class and will consist of pre-writes and other learning-promoting activities. Points will be given for each entry completed.

## PORTFOLIOS

Toward the end of the semester, each student will put together a portfolio. This will be a collection of your best work and will come from things done the course. For the exact requirements, see the portfolio handout. In order for you to create a portfolio, it is important, imperative, and absolutely necessary to keep **all** writing assignments.

## GRADING

Grades will be determined using a total point system. The number of points a student earns will be divided by the total possible to figure a percentage.

100 - 90 = A      85 - 89 = B+      75 - 79 = C+      69 & = F  
80 - 84 = B      70 - 74 = C

If a student fails a term he/she can have the F raised to a C by earning 80% or above the following term, and by making up previously unfinished assignments (this to be determined by Mr. Park and the student)

## MISCELLANEOUS

--Extra credit is available, but can only be used to make up lost participation points.  
--Assignments will be graded and returned to the "out" basket within one week of turning them in. Students may then pick them up at their convenience.

Parent Signature \_\_\_\_\_ Student Signature \_\_\_\_\_